

Please write on lined paper (attached), or type your responses into your computer or phone and email them to me.
Thank you!

Creating Character

1. William Bernhardt says that character is mainly revealed by choices your character makes while under extreme pressure. How will you implement putting your characters under extreme pressure in your novels and short stories?

Perfecting Plot, part one

1. Bernhardt says that every scene in your novel must make things worse for your protagonist, and that every scene must change the character's situation. How will you implement these two ideas in your novels and short stories?

Perfecting Plot, part two

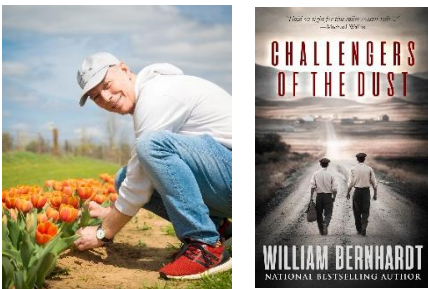
1. Bernhardt says you should put at least two surprises in Act 2. He's recommending that you put in two major plot twists between the Inciting Incident (when your protagonist accepts their quest at the beginning of Act 2), and before the "All is Lost" moment (when your protagonist is at their lowest at the end of Act 2). How will you add plot twists to your novels and short stories?

Perfecting Plot, part three

1. Bernhardt says that well-written novels have three kinds of conflict: inner conflict (happens in the brain), personal conflict (happens in relationships), and external conflict (person vs. person, person vs. environment, person vs. society, person vs. technology, person vs. supernatural, or person vs. fate).
How will you make sure you're putting in all three kinds of these conflicts in your novels and short stories?

Dynamic Dialogue

1. Bernhardt says your dialogue should be: clever, reveal characterization, intensify the conflict, ramp up the story's pace, and set the mood. Also, he says your characters should speak with emotion, and show their thought processes.
Now that you know about these, which THREE techniques will you apply to your writing starting tomorrow, and how will you apply them to your novels and short stories?



“Until next time, keep **writing**, and remember: You cannot **fail**, if you refuse **to quit**.” **William Bernhardt**